

# UTOPIA COMPUTER

The »New« in Architecture?

Nathalie Bredella, Chris Dähne,  
Frederike Lausch (Eds.)

Forum Architekturwissenschaft  
Band 6

Universitätsverlag  
der TU Berlin

NETZWERK  
ARCHITEKTUR  
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The scientific series *Forum Architekturwissenschaft* is edited by the Netzwerk Architekturwissenschaft, represented by Sabine Ammon, Eva Maria Froschauer, Julia Gill and Christiane Salge.

The critical concern of the book “Utopia Computer” is the euphoria, expectation and hope inspired by the introduction of computers within architecture in the early digital age. With the advent of the personal computer and the launch of the Internet in the 1990s, utopian ideals found in architectural discourse from the 1960s were revisited and adjusted to the specific characteristics of digital media. Taking the 1990s discourse on computation as a starting point, the contributions of this book grapple with the utopian promises associated with topics such as participation, self-organization, and non-standard architecture. By placing these topics in a historical framework, the book offers perspectives for the future role computation might play within architecture and society.

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## Authors

Juan Almarza Anwandter is an architect and professor of architecture and design, working as researcher in the fields of aesthetic theory, phenomenology, and critical art theory.

Kurd Alsleben (1928–2019) was an intermedia artist and professor at Hochschule für Bildende Künste (HBK), Hamburg, Germany. He cooperated with Eberhard Schnelle (Quickborn, Germany) on “office landscapes.”

Grayson Daniel Bailey is an architectural theorist and media researcher whose projects address themes of anarchism and discursive practice.

Marcus Bernardo is an architect and PhD candidate at the UFMG Architecture School in Brazil. He studies the intersection between cybernetics and the writings of Ivan Illich.

Arianna Borrelli is a researcher in history and philosophy of science and technology, and Privatdozentin at the Technical University in Berlin.

Nathalie Bredella is Professor of Architectural Theory at Leibniz University Hannover. Her most recent book is *The Architectural Imagination at the Digital Turn* (2022).

Pablo Miranda Carranza has a PhD in architecture. He researches and teaches at the KTH School of Architecture in Stockholm, Sweden.

Gregory Elias Cartelli is a PhD candidate at Princeton University. He works at the intersection of the histories of architecture, media, and the human sciences.



Joseph L. Clarke is an assistant professor at the University of Toronto and author of *Echo's Chambers: Architecture and the Idea of Acoustic Space* (2021).

Chris Dähne is researcher in the LOEWE cluster "Architectures of Ordering" at Goethe University Frankfurt a. M. and in the DFG project BAUdigital at TU Darmstadt.

Antje Eske is an intermedia artist and has been an adjunct professor at the Hochschule für bildende Künste Hamburg for computer art.

Mads Frandsen is a Copenhagen-based architect with a background in computational design.

Hélène Frichot is Professor of Architecture and Philosophy at the University of Melbourne, Australia. Her most recent book is *Dirty Theory: Troubling Architecture* (2019).

Erik Herrmann is an assistant professor of architecture at The Ohio State University and a Chancellor Fellow of the Alexander von Humboldt Foundation.

Nathalie Kerschen is a PhD candidate at McGill University. Her research deals with nature, computation and phenomenology in contemporary art and architecture.

Donal Lally is an architect, architectural theorist, and Lecturer in Design Theory at the Technological University Dublin.

Kaman Lam is an architectural and transdisciplinary designer and programmer interested in biosphere-technosphere mediation across art and science.

Frederike Lausch is postdoctoral researcher at the Technical University of Darmstadt, co-founder of the CCSA and author of *Gilles Deleuze und die Anyone Corporation* (2021).



Frieder Nake is a mathematician, computer scientist, and pioneer of computer art.

Cezara Nicola is a PhD student at the University of Bucharest. Her dissertation focuses on cybernetics and the scientific principles employed in the arts.

Corinna Studier is an architect and urban planner from Berlin. She's co-founder of the planning office ARGE: and the SPÄTISPÄTI collective.

Julius Winckler is a media artist and videographer. He teaches at the Bauhaus-Universität Weimar and is researching on interactive moving images.



Bibliographic information published by the  
Deutsche Nationalbibliothek

The German National Library lists this publication in the  
Deutsche Nationalbibliografie; detailed bibliographic data are  
available in the Internet at <http://dnb.dnb.de>.

Universitätsverlag der TU Berlin, 2023

<https://verlag.tu-berlin.de>  
Fasanenstr. 88, 10623 Berlin  
Tel.: +49 (0)30 314 76131  
E-Mail: [publikationen@ub.tu-berlin.de](mailto:publikationen@ub.tu-berlin.de)

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<https://creativecommons.org/licenses/by/4.0/>

Editing: Daniela Petrosino  
Proofreading: Clara Dick  
Translation: Ben Liebelt  
Picture Editing: Jürgen Schreiter, Darmstadt  
Layout: Stahl R, [www.stahl-r.de](http://www.stahl-r.de)  
Typesetting: Julia Gill, Stahl R  
Print: docupoint GmbH

ISBN 978-3-7983-3270-6 (print)  
ISBN 978-3-7983-3271-3 (online)

ISSN 2566-9648 (print)  
ISSN 2566-9656 (online)

Published online on the institutional repository of the  
Technische Universität Berlin:  
DOI [10.14279/depositonce-15964](https://doi.org/10.14279/depositonce-15964)  
<http://dx.doi.org/10.14279/depositonce-15964>

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